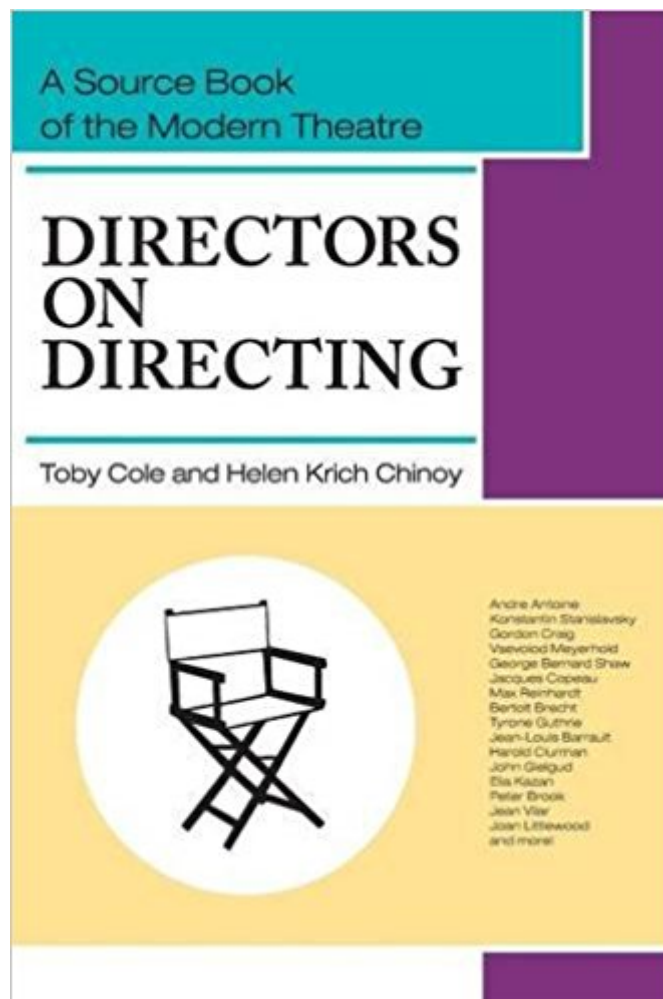




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# Directors On Directing: A Source Book Of The Modern Theatre



## Synopsis

Now that directors such as Stephen Spielberg, George Lucas, and Francis Ford Coppola are celebrated along-side movie stars, it is hard to imagine that little more than a century ago the director was a nameless, faceless entity-an overseer of workflow in the shuffle of shadows offstage. In surveying the pioneers who transformed theater into the dynamic art form it is today, *Directors on Directing* presents a timeless collection of writings offering insight into what it means to direct and how to better appreciate theatrical performances.

## Book Information

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## Customer Reviews

Less than 200 years ago the director was only an "ideal" projected by disgruntled critics. Today, productions wouldn't be able to survive without the adept talents of the director. This book has been known for years as the guide to the "unknown theater" of the director. This collection is comprised of the voices of the modern theater as they state their credos and explore their craft. Topics include: the emergence of the director; behind the fourth wall; the art of rehearsal; light and space; and much more. *Directors on Directing* is a must-read for theater-buffs. --This text refers to the Hardcover edition.

This Cole and Chinoy twin to *Actors on Acting* ought to be in every theater enthusiast library.

*Directors on Directing* chronicles how the modern director's power emerged. This book provides the basis for an intelligent discussion on how the modern playhouse lost its interest in entertainment and its audience at the same time.

The book was for my son's class. I am going to assume that he is enjoying it!!!

This is one of only a handful of books from my graduate training that survived the great purge last summer.

Ordered this for my boyfriend's birthday, not knowing he actually had it on his wishlist on his account! I was thoroughly pleased with the condition in which this book was received. Brand new, seal intact, just beautiful. I'd recommend this book 100 times over to anyone interested in or currently involved in theatrical directing or anything performance related. He is thrilled that I somehow telepathically knew he wanted this book and started reading immediately. I have no complaints!

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